

Children, Go Where I Send Thee

Transcribed by
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♩ = 90

B \flat min7 B \flat min6 B \flat min7 B \flat min6 B \flat min7 E \flat 9

Bass

B \flat min7 E \flat 9 N.C. B \flat

7

G aug D \flat 7 F7sus4 B \flat N.C. B min7 E9 B min7

14

E9 N.C. B G#aug

20

D E F# B N.C. C min N.C. C min G min7 N.C.

25

C A aug

29

33 $D7(b9)$ $\frac{F}{G}$ C D^b G^b D^b_{min7} G^b7

36 N.C. A_{Maj7} A^b_{sus4}

41 D^b B^b_{aug} E^b7 $\frac{G^b}{A^b}$ D_{min7} $G9$

44 D_{min7} $G9$ D_{min7} $G9$ D_{min7} $G9$ B^b9

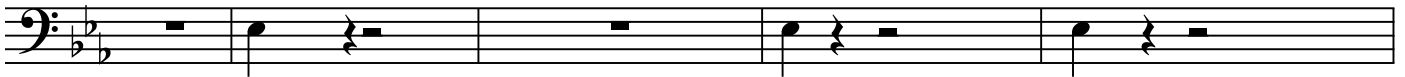
47 $A7(\#9)$ A^b6 G_{aug7} E_{min7} A_{sus4}

51 $D5$

54 E^b_{min7} A^b9 E^b_{min7} A^b9 N.C.

GARY: I think the chord in m. 50 is really Amin11, or Asus4 add 9. ADEGC. Asus4 "works" but you can probably make a better choice. The recording is all over the place!

58



E^bmin D^b $\frac{A^b}{C}$ B B^bsus4

63



A⁵ E^b $\frac{A^b}{C}$ G^b $\frac{F^{min}}{B^b}$ E^b N.C. E^b D D^b

69



C7 G^bmin $\frac{F^{min}}{B^b}$ E^b N.C.

73



REPRISE

$\bullet = 120$ E^bmin7 A^b9 E^bmin7 A^b9 E^bmin7_{4x} A^b9 E^bmin7_{2x}

77



A^b9 E^bmin7 A^b9 E^bmin7_{4x} A^b9 E^bmin7_{4x} A^b9

85



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92 E^b_{min7} A^b_9 E^b_{min7} A^b_9 E^b_{min7} A^b_9
4x 2x

98 E^b D D^b $C7$ G^b_{min} F^b_{min} E^b
90 Bb